We're waiting for your opinions and feedback!

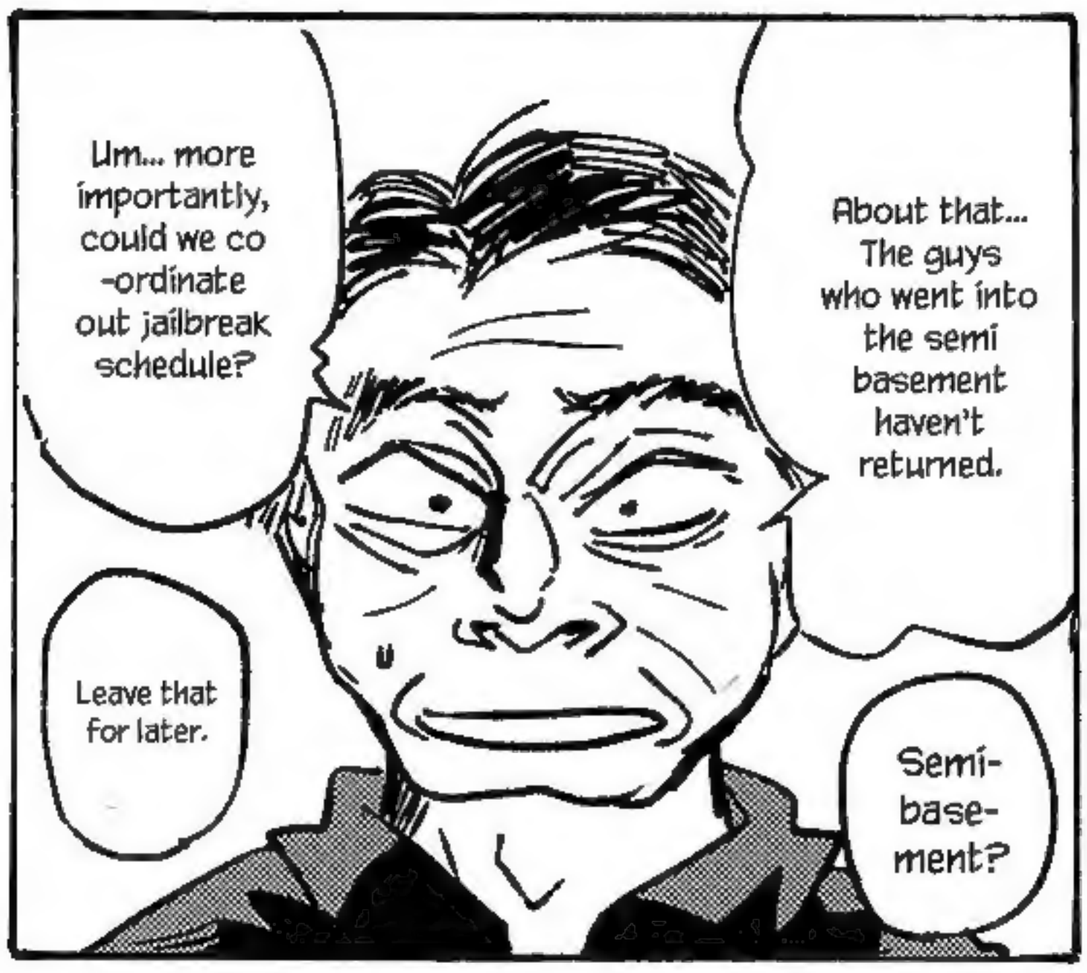
［ファンレターのあて先］

〒102-8107
東京都千代田区飯田橋2-10-8
秋田書店
週刊少年チャンピオン編集部気付
板垣巴留先生
です。

初出◎週刊少年チャンピオン2022年40号～48号

この作品はフィクションであり、実在の個人・団体等には一切関係ありません。

AFTER CHAPTER 59 OMAKE


Um... more importantly, could we co-ordinate out jailbreak schedule?
Leave that for later.
About that... The guys who went into the semi basement haven't returned.
Semi-basement?

"End"

SHŌNEN CHAMPION COMICS

SANDA (サンダ) 7

I'VE GONE DIGI-TAL!!

Actually, I... finally from this volume on...

I was thinking that it would be a good idea to have the staff come visit earth currently, so I put the plan into action!!

We don't know when some kind of disease might spread even after covid-19 is over, and the summers have been terribly hot...

I went out to buy just the LCD tablet

By the way, the electronics store didn't have many desktops PCs. Unless you're a professional creator, people have been mostly buying laptops lately.

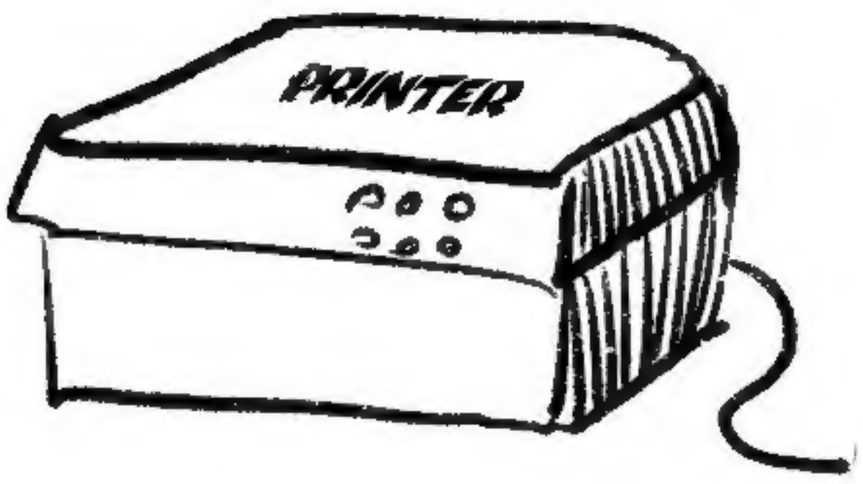
It's sturdy! Wh...

PC I bought online

Which one should I connect with which and where~?

I've got so many thick and thin cords...

But, when it comes to Itagaki Paru, I think of analog-ish, somewhat rought lines and a wild touch... (My self-consciouness is amazing, right)



As always, and with the goal of an even better image, thank you for your continued support!

Going digital has many benefits, such as...
Why am I covering up the mistakes of my mis -takes...
None of this again
1
NO MORE UNEVEN WHITE LINES AND CRACKS!
2
I CAN USE SCREEN -TONES AS I PLEASE!!
Did I become the owner of an art supply store...!?
SE -KAI -DO
T/N: A large art supply store
3
IN AN INSTANT!
I CAN CREATE ALL THE TONES I WANT!!!
I don't have to do it analog my whole life!

T/L: koushi__kun (Discord)
R/D, T/S: rhye.bread_ (IG)

少年チャンピオン・コミックス
SHŌNEN CHAMPION COMICS
秋田書店